

## Krispr (Spatialized)

There are ten packages of Krispr stacked in the middle of the gallery space.

1. The performer asks the participants to sit down or lie down around in the gallery.
2. The performer asks the participants to make themselves comfortable, to close their eyes, and listen.
3. The performer places the ten Krispr packages around in the gallery, between the participants, where there is a free spot.
4. The performer spontaneously explores the sonic qualities of each of the Krispr packages, in any order, exploring the sound that can be produced by varying the actions of walking, pushing, jumping, feeling, shaking, rolling; playfully making small sounds, louder sounds, and rhythmic sounds.

Preferred shoes for the Performer: Boots