

## SAFETY AS AMBIENCE

GET A CONSUMER GRADE WALKIE-TALKIE, USE IT TO LISTEN TO THE CHATTER OF CONSTRUCTION WORKERS AND SNEAK INTO HOMES THROUGH BABY MONITOR FREQUENCIES, AND OTHER RADIO-WAVES. SECURITY PERSONNEL AND THE POLICE ARE ON A SECRET CHANNEL, WHICH YOU CANNOT ACCESS - BUT THERE IS POWER IN THIS OPEN DOMAIN TOO! WALK WHILE LISTENING TO RANDOM TALK ACROSS THESE OSCILLATIONS. USE THE WALKIE-TALKIE TO LOCATE THE CONSTRUCTION SITE AND TUNE INTO THE CHANNEL ON WHICH THE WORKERS AND BUILDERS HAVE PLACED THEIR VOICES. THIS IS A SPACE WHERE WHISPERS ERECT WALLS!

BY PRESSING THE WALKIE-TALKIE TANGENT YOU ARE SQUATTING A BAND OF THE RADIO DOMAIN. IT'S LOCAL, ACCESSIBLE AND YOU GET TO DECIDE WHAT TO DO WITH IT. YOU ARE IN POWER NOW MY FRIEND, YOU DECIDE WHICH AMBIENCES TO SEND BACK OUT THERE! ARE YOU A SOOTHING VOICE ASSERTING A CAUSAL WORLDVIEW: RECITING THE NAME OF THE NEXT STATION OR WARNING PASSENGERS OF THE CLOSING VEHICLE DOORS? ARE YOU A NEUTRAL VOICE ASSERTING ORDER: TELLING OTHERS WHERE AND WHEN TO LAND, USING CODES TO DISGUISE YOUR INTENTS? ARE YOU A LOUD VOICE: COUGHING LOUDLY TO ANNOUNCE YOUR PRESENCE IN THE TUNNELS

CAN YOU COMFORT THE LISTENERS WITH THE SOUNDS THAT YOU LIKE? WILL THEY ENJOY THE MUSIC THAT YOU ARE LISTENING TO, OR ARE THEY ONLY DISTURBED BY THE SQUEAKS YOU PLAY AND THE NOISES THAT YOU MAKE? BROADCASTING ALONE WILL MAKE YOU LONELY. BROADCAST WITH A FRIEND TO CHANNEL THE POWER OF THE ANCIENT METHODS OF COMFORTING SOUND; CATCH THE TEMPORARY AND REVEAL THE HIDDEN INFRASTRUCTURES FOR EACH OTHER. THIS MUST BE THE REASON WHY WALKIE-TALKIES ARE SOLD IN PAIRS!

COME TOGETHER BETWEEN 446.00625-446.19375 MHZ. RECORD THE MESS THAT YOU ARE MAKING AND LISTEN TO IT WITH PRIDE. MOVE TO IT. FROM SIDE TO SIDE. AND IMAGINE OTHERS IN THE SAME RHYTHM. BEING HERE TOO. DO THESE MOVEMENTS MAKE YOU FEEL MORE PRESENT, SAFER, IN TUNE WITH THE PLACE - WITH YOUR FRIEND, AND THOSE AROUND? MAYBE YOU NEED A HUG FOR COMFORT. TO SIT DOWN TO LISTEN. THE AMBIENCES WHICH YOU JUST WITNESSED, RECORDED, UNCOVERED. THEY HAVE TOLD YOU STORIES ABOUT THIS PLACE, THROUGH ITS CUES, GESTURES, AND RESONANCES.