

**performance protocols Nordic Sessions # 1: Bureaucracy, Forms, Schematics  
StartUpWorks, Nytorv 18, 4th floor, 9000 Aalborg (DK)**

Lørdag 15.02.2020:

14.00: Dørene åbner, introduktion til performance protocols og eventen ved kurator Tina Mariane Krogh Madsen.

Instruktionsværk af Olof Olsson startes af Tina Mariane Krogh Madsen.

14.30: Performative processer starter i rummet.\*

15.45-16.30: Scott William Raby, *We Had Hardly Seen the Sea and Had Never Actually Travelled Around it*.

16.30-18.00: Performative processer fortsætter i rummet.\*

\* Det vil hele dagen være muligt at deltage i performance-instruktioner og protokoller skabt af Kamilla Mez: *særlige omstændigheder i hjemmet*, Jesper Olsen: *Vedrørende tilværelsen*, og Sall Lam Toro: *BUREAUCRATIC EROS // ALAS POETIC EROS!* Rikke Ehlers Nilssons *How to Become a Culture City* vil blive instrueret på spontant udvalgte tidspunkter.

Saturday 15.02.2020:

14.00: Doors, introduction to performance protocols and the event by curator Tina Mariane Krogh Madsen.

Instruction piece by Olof Olsson is started by Tina Mariane Krogh Madsen.

14.30: Performative processes starts in the space.\*

15.45-16.30: Scott William Raby, *We Had Hardly Seen the Sea and Had Never Actually Travelled Around it*.

16.30-18.00: Performative processes continues in the space.\*

\* It will all day be possible to participate in performance instructions and protocols created by Kamilla Mez: *Special circumstances in the home*, Jesper Olsen: *Concerning Life*, and Sall Lam Toro: *BUREAUCRATIC EROS // ALAS POETIC EROS!* In relation to Rikke Ehlers Nilsson's *How to Become a Culture City* instructions will be given at spontaneously chosen times.

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Søndag 15.02.2020:

12.00-16.00: Det vil hele dagen være muligt at deltage i performance-instruktioner og -protokoller skabt af Kamilla Mez: *særlige omstændigheder i hjemmet*, Jesper Olsen: *Vedrørende tilværelsen*, og Sall Lam Toro: *BUREAUCRATIC EROS // ALAS POETIC EROS!* Rikke Ehlers Nilsson: *How to Become a Culture City* vil give instrukser på spontant udvalgte tidspunkter.

Instruktionsværk af Olof Olsson startes af Tina Mariane Krogh Madsen på et tilfældigt udvalgt tidspunkt.

Sunday 15.02.2020:

12.00-16.00: It will all day be possible to participate in performance instructions and protocols created by Kamilla Mez: *Special circumstances in the home*, Jesper Olsen: *Concerning Life*, and Sall Lam Toro: *BUREAUCRATIC EROS // ALAS POETIC EROS!* In Rikke Ehlers Nilsson's *How to Become a Culture City* instructions will be given at spontaneously chosen times.

Instruction piece by Olof Olsson is started by Tina Mariane Krogh Madsen at a randomly chosen time.